

# PILAR JUNCOSA & SOTHEBY'S AWARDS AND GRANTS 2021

FUNDACIÓ MIRÓ MALLORCA



**Miró**  
**mallorca**

**PILAR  
JUNCOSA &  
SOTHEBY'S  
BIENNIAL  
AWARD FOR  
ARTISTIC  
CREATION  
2021**

**Miró  
mallorca**

**PILAR JUNCOSA &  
SOTHEBY'S  
BIENNIAL AWARD  
FOR ARTISTIC  
CREATION 2021**

This year, the Fundació Pilar i Joan Miró a Mallorca wishes to promote art projects associated with Joan Miró's printmaking studios. These are located in an 18th-century country house called Son Boter, equipped by the artist himself for use as art studios and now considered to be one of the Fundació's distinguishing features.

Our aim is to offer visitors the chance to see art projects by gifted artists while also highlighting Joan Miró's ties with a broad spectrum of contemporary artistic sensibilities.

The Fundació wishes to support and promote the winning artist, allowing them to benefit from the worldwide prestige associated with Joan Miró's art and the international recognition that this represents.

To this end, the Pilar Juncosa & Sotheby's Award is granted every two years for the creation of an art project leading to the production of multiples or editions in all their possible forms (sculptures, ceramics, video, photography, graphic art, etc.) to be carried out totally or partly in Joan Miró's printmaking studios.

The jury will be made up of different experts in the field of art editions: one person appointed by Sotheby's, four experts not associated with the Fundació, and three members of the Fundació, whose Director will have the deciding vote if required.

The award, worth a total of €20,000, shall be divided as follows: €6,000 as a prize for the artist and the rest for the creation and exhibition of the project, paid as per the conditions established in the Payments section.

Once the project has been completed, the artist must donate a full example of the work and/or a documented report on the production process to the Fundació for its incorporation in the latter's art collection and archives. The Fundació will negotiate the donation with each artist, depending on the work in question.

The jury will set a high value on proposals for projects that stand out for their quality and capacity for experimentation and innovation. The clarity of the outlined proposal will also be taken into account, as well as the financial feasibility of the work's creation and maintenance.

## ENTRY RULES

### DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com), is absolutely mandatory, and the following documents must be uploaded and sent with it:

- a) The entry form and express acceptance of this edition of the award's entry rules, using the duly completed online form.
- b) A photocopy of the entrant's passport or identity card.
- c) In the event of a group entry, a copy of all the entrants' identity cards/passports.
- d) The curriculum vitae of the artist or artists (maximum 3 pages). Supporting evidence may be requested.

e) A dossier explaining the project (maximum 10 pages), detailing the theme, characteristics, interest appeal and ultimate aim.

f) An outline must be given of the specific nature of the work and processes, in addition to the materials, tools and equipment that will be required for the project and a corresponding budget (as accurate as possible).

g) A synopsis of a maximum of 10 lines.

h) The above documentation must be written in Catalan, Spanish or English.

All the required documents must be submitted within the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If entries are submitted with missing documents, they will only be admitted providing that this is rectified within the entry deadline.

Entrants may apply for more than one grant or award. In such an event, they must submit the full documentation for each one.

## DEADLINE FOR APPLICATIONS

The deadline for the submission of all entries is the 30th of July 2021.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

# JURY

Fundació Miró Mallorca shall appoint a competent jury to select the winners. Their decision shall be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare the award null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

The sum of €20,000 shall be awarded as follows:

A gross amount of €6,000 shall be paid when the award is made.

The remaining €14,000 shall be used as production and exhibition expenses during the year following the award (e.g. for materials used in the printing, production and exhibition processes etc.).

The Fundació shall be solely and exclusively responsible for the custody, control and management of the €14,000 for the coverage of production and exhibition costs. All necessary expenses for the creation of the project must be approved by the Foundation and all invoices accounting for these expenses must be in the Foundation's name, otherwise they will not be paid.

The corresponding withholding tax established in each country shall be applied to the €6,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the award, the award winner shall be obliged to return the money.

## PAYMENTS

# CREATION OF THE PROJECT

The specific dates for the creation of the award-winning project shall be determined in accordance with the Foundation's programme schedule, preferably within one year of the award's notification.

The award-winner may ask for an extension of the time limit, although its acceptance will always depend on the Foundation's internal programme schedule.

The details of the project's creation, conditions, necessary means, work schedule and timing must all be specified sufficiently in advance, taking into account the artist's availability, the programme schedule of the Foundation's studios and a possible timeframe of one year following notification of the award.

The award-winner must work independently on the project to be created. The Foundation must make available the necessary facilities and basic material for its creation, and its technical team shall monitor the process.

Fundació Miró Mallorca reserves the right to the exhibition and dissemination of the artist's work.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa and Sotheby's Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. A username and password will be given to each winner by the Foundation's Communication and Marketing Department for this purpose.

# DATA PROTECTION

Identity of the data controller: Fundació Pilar i Joan Miró a Mallorca. Tax registration no.: G57753915. Postal Address: Saridakis, 29 07015 Palma, Illes Balears, Spain. Tel. no.: (00 34) 971701420. E-mail address: dpd@miromallorca.com

The information that you supply will be processed on behalf of the Fundació Pilar i Joan Miró a Mallorca in order to manage entries in the Pilar Juncosa and Sotheby's Awards and Grants and payment of winning entries, and, if applicable, to inform you of our activities. The supplied data shall be kept for as many years as necessary to comply with legal obligations or until you exercise your right to its cancellation. The data shall not be made available to third parties unless it is legally necessary to do so. Given your entitlement to confirmation of the processing of your data by the Fundació Pilar i Joan Miró a Mallorca, you have right of access to your personal data, the right to amend any inaccurate information and the right to request the data's erasure when it is no longer necessary.

The Foundation's data protection policy can be consulted on its website, <https://miromallorca.com/es/aviso-legal/>

**PILAR JUNCOSA  
AWARD FOR AN  
EDUCATIONAL  
ART PROJECT  
2021**

**Miró  
mallorca**

**PILAR JUNCOSA  
AWARD FOR AN  
EDUCATIONAL ART  
PROJECT  
2021**

Fundació Miró Mallorca offers a grant worth €4,000 for an educational art project.

This project must promote and encourage a greater interest in contemporary art among a specific sector of the public (teachers, children, young people, the elderly, the handicapped, etc.) as well as being related to the Foundation's documentary and artistic resources or to any other aspect of contemporary creation.

In assessing the proposals, the jury shall take the feasibility of the projects into consideration, bearing in mind the Foundation's infrastructure, organization and educational team.

The project shall be carried out at Fundació Miró Mallorca.

# ENTRY RULES

## DOCUMENTATION

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- a) The application form and express acceptance of this year's entry rules, using the duly completed online form.
  - b) A photocopy of the identity card, passport or official identity document certifying the nationality of each applicant. In the case of a group application, a copy of the identity cards/passports of all the entrants must be submitted.
  - c) The curriculum vitae of the applicant or applicants (maximum 3 pages). Supporting evidence may be requested.
  - d) A proposal or report outlining the principles on which the project is based, its objectives, contents, the methodology to be used, target public, anticipated timeframe, period of execution and system of assessment, in addition to the estimated budget. This document should contain a maximum of 20 pages.
- a) A synopsis of a maximum of 10 lines.

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted within the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified within the entry deadline.

Applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant.

## **DEADLINE FOR APPLICATIONS**

The deadline for the submission of all entries is the 30th of July 2021.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

## **JURY**

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

## **PAYMENTS**

50% of the grant shall be paid when it is awarded. The remaining 50% shall be paid the following year, once the project has been completed. All expenses required by the project must be approved by the Foundation and all invoices justifying such expenses must be in the name of the Foundation, otherwise they will not be paid.

The corresponding withholding tax established in each country shall be applied to the €4,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created project.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

## **EIMPLEMENTATION OF THE PROJECT**

The specific dates on which the project is carried out shall be determined in accordance with the Foundation's programme schedule, preferably within one year of notification of the grant.

Due to the Foundation's internal programme schedule, the period when the project is carried out may vary, although this will always be agreed upon by both parties.

The beneficiary of the grant may ask for an extension of the time limit, although its acceptance will always depend on the Foundation's internal programme schedule.

Fundació Miró Mallorca reserves the right to publish, print and disseminate the grant holder's work.

Within one month of the end of the project, the grant holder must submit a comprehensive account of the work that was carried out.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa and Sotheby's Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. A username and password will be given to each winner by the Foundation's Communication and Marketing Department for this purpose

## **DATA PROTECTION**

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The data shall not be made available to third parties unless it is legally necessary to do so. Given your entitlement to confirmation of the processing of your data by the Fundació Pilar i Joan Miró a Mallorca, you have right of access to your personal data, the right to amend any inaccurate information and the right to request the data's erasure when it is no longer necessary.

The Foundation's data protection policy can be consulted on its website, <https://miromallorca.com/es/aviso-legal/>

**TRAINING  
GRANTS TO  
TAKE PART IN  
COURSES AT  
JOAN MIRÓ'S  
PRINTMAKING  
STUDIOS  
2021**

**Miró  
mallorca**

**TRAINING GRANTS  
TO TAKE PART IN  
COURSES AT JOAN  
MIRÓ'S  
PRINTMAKING  
STUDIOS  
2021**

**2 GRANTS OPEN TO ARTISTS  
INTERESTED IN PRINTMAKING  
TECHNIQUES AND PRINTED EDITIONS**

Fundació Miró Mallorca offers two grants to artists interested in printmaking techniques and printed editions to enable them to take part in one of the courses organized by Fundació Miró Mallorca each summer in Joan Miró's printmaking studios.

Each grant consists of free enrolment on one of the courses/workshops held the following year and a gross sum of €1,500 to cover travel expenses, accommodation, etc.

The programme for the courses is published from May onward at [www.miromallorca.com](http://www.miromallorca.com).

The beneficiaries of grants can choose a place on one of the courses.

# ENTRY RULES

## DOCUMENTATION

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- a) The application form and express acceptance of this year's entry rules, using the duly completed online form.
- b) A photocopy of the applicant's identity card, passport or other national identity document.
- c) The curriculum vitae of the applicant. Supporting evidence may be requested.
- d) A cover letter outlining the reason for choosing the printmaking option of interest to the applicant.
- e) A dossier with details of salient art projects by the applicant, containing a maximum of 10 photographs and 20 pages

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted within the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified within the entry deadline.

The applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant in a separate envelope.

The deadline for the submission of all entries is the 30th of July 2021.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

## **JURY**

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

## **PAYMENTS**

50% of the grant shall be paid when it is awarded and the remaining 50% when the course starts.

The corresponding withholding tax established in each country shall be applied to the €1,500.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

## **PARTICIPATION**

The specific dates when the course is taken shall be decided in accordance with the Foundation's programme schedule.

The courses shall be published on the Foundation's website. This programme schedule may be subject to changes beyond its control.

If the beneficiary of a grant is unable to attend a course the year after its award for reasons that can be justified, it may be postponed for a maximum of one year.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa and Sotheby's Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. A username and password will be given to each winner by the Foundation's Communication and Marketing Department for this purpose.

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# 3 GRANTS FOR ARTISTIC RESIDENCY AT OTHER CENTRES 2021

**Miró**  
**mallorca**

## GRANTS FOR ARTISTIC RESIDENCY AT OTHER CENTRES 2021

### 2 GRANTS FOR ACCOMMODATION AND PARTICIPATION AT LA CASA DE VELÁZQUEZ, MADRID

Each grant shall be for a total of €3,000 to cover travel expenses, food, etc.

La Casa de Velázquez provides accommodation in Madrid, in addition to the use of its studios and participation in its programme of activities. (For further information, see [www.casadevelazquez.org](http://www.casadevelazquez.org)).

A proposal for an art project must be submitted to be carried out at La Casa de Velázquez within a maximum of 3 months.

### 1 GRANT FOR ACCOMMODATION AND PARTICIPATION AT THE SLADE SCHOOL OF FINE ART, UNIVERSITY COLLEGE, LONDON

A grant for a total of €3,000 to cover travel expenses, accommodation, etc. in London.

The Slade School of Fine Art provides the use of studio space for a maximum of one month and agreed access to the university's print workshops and other academic activities programmed during the academic year.

(For further information, see <http://www.ucl.ac.uk/slade>)

# ENTRY RULES

## DOCUMENTATION

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- a) The application form and express acceptance of this year's entry rules, using the duly completed online form.
- b) A photocopy of the applicant's identity card, passport or other national identity document.
- c) The curriculum vitae of the applicant. Supporting evidence may be requested.
- d) A proposal or report outlining the reasons for the chosen option and preferred dates, together with a dossier explaining the intended project with a maximum of 10 photographs of the applicant's artwork.
- e) This document should contain a maximum of 20 pages.
- f) A synopsis of a maximum of 10 lines.

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted within the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified within the entry deadline.

The applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant in a separate envelope.

## **DEADLINE FOR APPLICATIONS**

The deadline for the submission of all entries is the 30th of July 2021.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail

## **JURY**

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

## **PAYMENTS**

50% of the grant will be paid when it is awarded and the remaining 50% when the participants begin their stay.

The corresponding withholding tax established in each country shall be applied to the €3,000. The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

## CREATION OF THE PROJECT

The specific dates for the beneficiaries of grants to carry out their project shall depend on the programme schedule of La Casa de Velázquez or the Slade School of Fine Art. Preferably it should be carried out within one year of notice of the grant. Due to the said institutions' internal programme schedules, the period when the project is carried out may vary, although this will always be agreed upon by both parties.

The beneficiary of the grant may ask for an extension of the time limit, although its acceptance will always depend on the pertinent institution's programme schedule. Within one month of the completion date of the stay, the grant holder must provide the Foundation with a comprehensive report of the project, together with a letter from the centre's director or person in charge of assessing the work.

If any prints were made by the artist, the Foundation shall receive one copy of each and, if it deems the project to be of interest, it will look into its publication or further development.

Fundació Miró Mallorca reserves the right to exhibit, publish and publicise the produced work.

If the beneficiary is unable to take up the grant during the year following the date of its award for reasons that can be justified, it may be postponed for a maximum of one year.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa and Sotheby's Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. A username and password will be given to each winner by the Foundation's Communication and Marketing Department for this purpose.

## DATA PROTECTION

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**1 TRAINING  
GRANT FOR  
THE WINNERS  
OF THE YOUNG  
CREATORS  
PRINTMAKING  
AWARD  
2021**

**Miró  
mallorca**

**1 TRAINING GRANT  
FOR THE WINNERS  
OF THE CERTAMEN  
DE ARTE GRÁFICO  
PARA JÓVENES  
CREADORES  
(YOUNG CREATORS'  
PRINTMAKING  
AWARD)  
2021**

Since 1996, Fundació Miró Mallorca has collaborated in the Certamen d'Art Gràfic per a Joves Creadors (Young Creators' Printmaking Award), organized this year by the Calcografia Nacional of the Real Academia de Bellas Artes de San Fernando, the Real Casa de la Moneda and Fundación Azcona.

The Fundació offers a training grant to one of the winners of the Certamen d'Art Gràfic per a Joves Creadors (Young Creators' Printmaking Award). This consists of free enrolment on one of the courses/workshops run by Fundació Miró Mallorca's printmaking studios, and a gross amount of up to €1,000 to cover expenses relating to attendance of the course.

To apply for this grant, it is necessary to enter the Certamen d'Art Gràfic (Young Creators' Printmaking Award) and, if the entrant wins, the same jury (in which the Fundació is represented) shall then decide on the grant.

## **PAYMENTS**

Successful recipients of grants shall receive the full amount of the grant when the course begins. The corresponding withholding tax established in each country shall be applied to this financial amount.

(For further information, see  
<http://www.realacademiabellasartessanfernando.com/es/caligrafia-nacional/premios-y-concursos/certamen-de-jovenes-creadores>)