2023 PILAR JUNCOSA & SOTHEBY'S AWARDS AND GRANTS FUNDACIÓ PILAR I JOAN MIRÓ A MALLORCA

In accordance with the wishes of its founders, the aims of the Fundació Pilar i Joan Miró a Mallorca are to promote and disseminate contemporary creative values, to contribute to the training of young generations of artists, and to encourage them in their commitment to innovation and in genuine research into new channels of creative expression.

The foundation also wishes to contribute to recognition of Miró's importance as an artist and as a person through educational programmes and projects that bring contemporary art closer to society.

PILAR JUNCOSA & SOTHEBY'S BIENNIAL AWARD FOR ARTISTIC CREATION

This year, the Fundació Pilar i Joan Miró a Mallorca wishes to promote art projects associated with Joan Miró's printmaking studios. These are located in an 18th-century country house called Son Boter, equipped by the artist himself for use as art studios and now considered to be one of the Foundation's distinguishing features.

Our aim is to offer visitors the chance to see art projects by gifted artists while also highlighting Joan Miró's ties with a broad spectrum of contemporary artistic sensibilities.

The Foundation wishes to support and promote the winning artist, allowing them to benefit from the worldwide prestige associated with Joan Miró's art and the international recognition that this represents.

To this end, the Pilar Juncosa & Sotheby's Award is granted every two years for the creation of an art project leading to the production of **multiples or editions** in all their possible forms (sculptures, ceramics, video, photography, graphic art, etc.) to be carried out totally or partly in Joan Miró's printmaking studios.

The jury will be made up of different experts in the field of art editions: one person appointed by Sotheby's, four experts not associated with the Foundation, and three members of the Foundation, whose Director will have the deciding vote if required.

The award, worth a total of $\notin 22,000$, shall be divided as follows: $\notin 6,000$ as a prize for the artist and the rest for the creation and exhibition of the project, paid as per the conditions established in the *Payments* section.

Once the project has been completed, the artist must donate a full example of the work and/or a documented report on the production process to the Foundation for its incorporation in the latter's art collection and archives. The Foundation will negotiate the donation with each artist, depending on the work in question.

The jury will set high value on proposals for projects that stand out for their quality and capacity for experimentation and innovation. The clarity of the outlined proposal will also be taken into account, as well as the financial feasibility of the work's creation and maintenance.

ENTRY RULES

DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, <u>www.miromallorca.com</u>, is absolutely mandatory, and the following documents must be uploaded and sent with it:

- a) **The entry form and express acceptance** of this edition of the award's entry rules, using the duly completed online form.
- b) A photocopy of the entrant's passport or identity card.
- c) In the event of a group entry, a copy of all the entrants' identity cards/passports.
- d) **The curriculum vitae** of the artist or artists (maximum 3 pages). Supporting evidence may be requested.
- e) **A dossier** explaining the project (maximum 10 pages), detailing the theme, characteristics, interest appeal and ultimate aim.
- f) An outline must be given of the specific nature of the work and processes, in addition to the materials, tools and equipment that will be required for the project and a corresponding budget (as accurate as possible).
- g) A synopsis of a maximum of 10 lines.

The above documentation must be written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If entries are submitted with missing documents, they will only be admitted providing that this is rectified by the entry deadline.

Entrants may apply for more than one grant or award. In such an event, they must submit the full documentation for each one.

DEADLINE FOR ENTRIES

The deadline for the submission of all entries is the 31th of July 2023.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

JURY

Fundació Miró Mallorca shall appoint a competent jury to select the winners. Their decision shall be published on the Foundation's website, <u>www.miromallorca.com</u>.

The jury reserves the right to declare the award null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

The sum of €22,000 shall be awarded as follows: A gross amount of €6,000 shall be paid when the award is made. The remaining \in 16,000 shall be used as production and exhibition expenses during the year following the award (e.g. for materials used in the printing, production and exhibition processes etc.).

The Foundation shall be solely and exclusively responsible for the custody, control and management of the €16,000 for the coverage of production and exhibition costs. All necessary expenses for the creation of the project must be approved by the Foundation and all invoices accounting for these expenses must be in the Foundation's name, otherwise they will not be paid.

The corresponding withholding tax established in each country shall be applied to the €6,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the award, the award winner shall be obliged to return the money.

CREATION OF THE PROJECT

The specific dates for the creation of the award-winning project shall be determined in accordance with the Foundation's programme schedule, preferably within one year of the award's notification.

The award-winner may ask for an extension of the time limit, although its acceptance will always depend on the Foundation's internal programme schedule.

The details of the project's creation, conditions, necessary means, work schedule and timing must all be specified sufficiently in advance, taking into account the artist's availability, the programme schedule of the Foundation's studios and a possible timeframe of one year following notification of the award.

The award-winner must work independently on the project to be created. The Foundation must make available the necessary facilities and basic material for its creation, and its technical team shall monitor the process.

Fundació Miró Mallorca reserves the right to the exhibition and dissemination of the artist's work.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa and Sotheby's Awards and Grants at this edition must comply with the following requirement: At least one post relating to the awarded project must be uploaded by the artist onto the "Artistic ideology" page of the Foundation's website. A username and password will be given to each winner by the Foundation's Communication and Marketing Department for this purpose. On receipt of the award, the "Project

Record Sheet" must be completed and sent within a maximum of 15 working days.

DATA PROTECTION

*Data controller: Identity: Fundació Pilar i Joan Miró a Mallorca Registered office: Carrer Saridakis, 29, 07015, Palma (Balearic Islands) VAT no.: G57753915 E-mail address: dpd@miromallorca.com

By signing this document, you consent to the processing of your data by the Fundació Pilar i Joan Miró a Mallorca for the purposes detailed below.

In accordance with the provisions of Arts. 6.1.a), 7 and 8 of (EU) REGULATION 2016/679 OF THE EUROPEAN PARLIAMENT AND THE COUNCIL of April 27th 2016 on the protection of natural persons with regard to the processing of personal data, we hereby inform you that the data you provide will be stored and processed in files owned by the body responsible for processing it.

*Why and for what reason do we process your data?

The Fundació Pilar i Joan Miró a Mallorca processes the information provided by interested parties for the following purposes:

- To manage orders or for the hire of any of our services, whether online or through a physical store.

- To manage the sending of requested information.

- To carry out commercial and/or promotional activities on behalf of the data controller and to maintain and manage relations with the user.

*What are the legal grounds for processing your data?

Your data may be processed on the following legal grounds:

- The performance of a contract or the provision of a service, based on a commercial relationship to which the interested party has consented.

- A legitimate interest: in order to send commercial information about products and services (direct marketing).

- A legitimate interest: in order to contact clients and suppliers and maintain such relationships.

- Compliance with legal obligations for fraud prevention, disclosures to the public authorities and third-party claims.

- The user's explicit consent for profiles to be drawn up or for the processing of contact forms, requests for information and registration for e-newsletters.

- Explicit consent to all the above processing tasks.

*To whom will your data be disclosed?

In some cases, but only when strictly necessary, the Fundació Pilar i Joan Miró a Mallorca shall make the user's data available to third parties. Notwithstanding this, the data shall never be sold to third parties. External service suppliers (for example, payment gateway providers or service suppliers) that collaborate with the Fundació Pilar i Joan Miró a Mallorca may use the data to provide the corresponding services. However, they shall not use this information for their own purposes or make it available to third parties. These providers must guarantee that the information is processed in accordance with data privacy regulations.

In some cases, it may be compulsory by law for the personal data to be disclosed to public bodies or other parties. Only the data that is strictly necessary to comply with said legal obligations shall be disclosed.

*What rights do you have and how can you exercise them?

You may exercise your rights and contact us for whatever reason at the following e-mail address: dpd@miromallorca.com.

Under the GDPR, you may exercise your right of access, rectification, erasure, objection, restricted processing and portability with regard to the data, and the right not to be subject to automated decision-making.

*Additional Information

For further information on the processing of your personal data, click on the following link: https://miromallorca.com/en/privacy-policy/

By signing this document, you give your express and explicit consent for the Fundació Pilar i Joan Miró a Mallorca to use the supplied data for the outlined purposes.