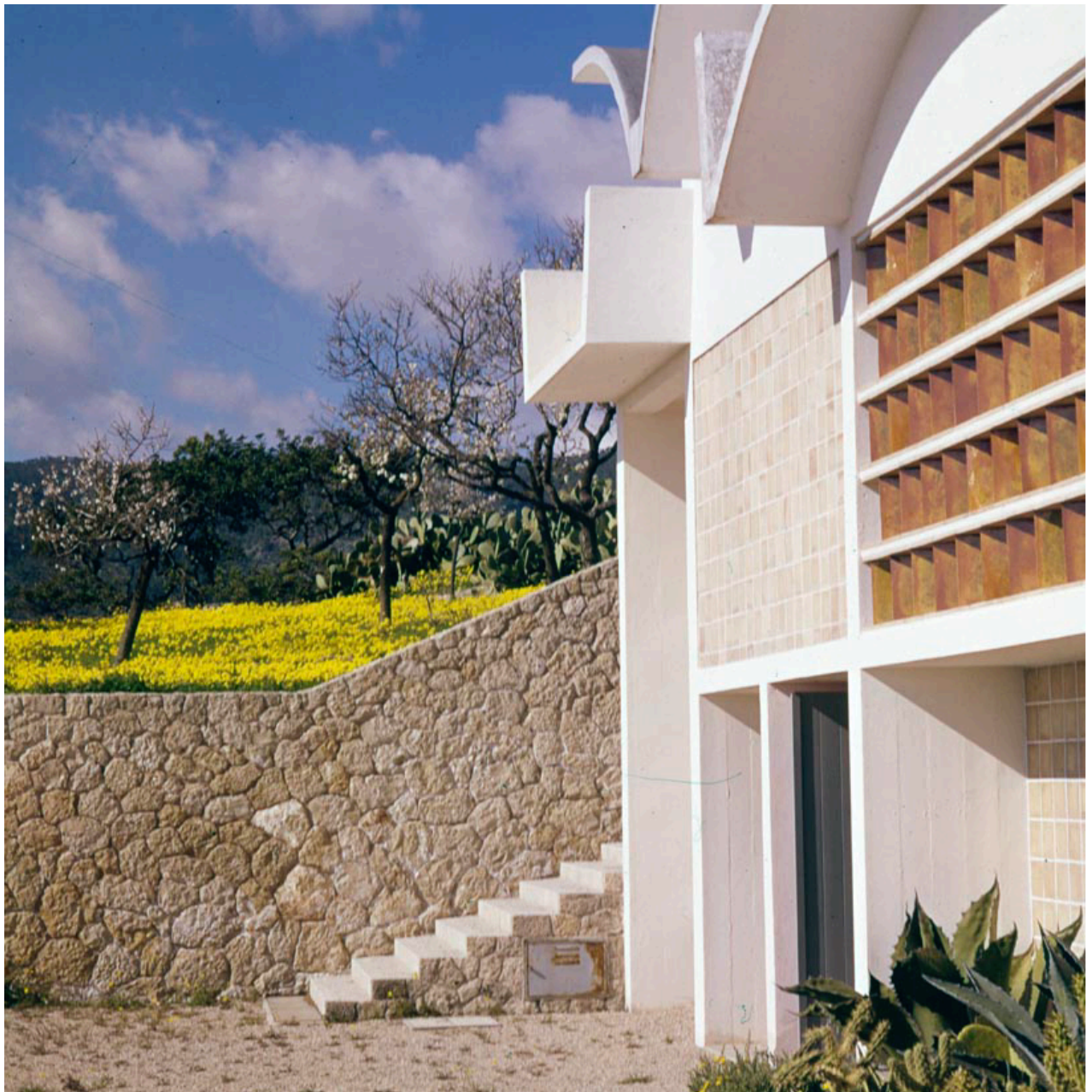


# MIRÓ-SERT-GOMIS

## La luz en el taller del artista

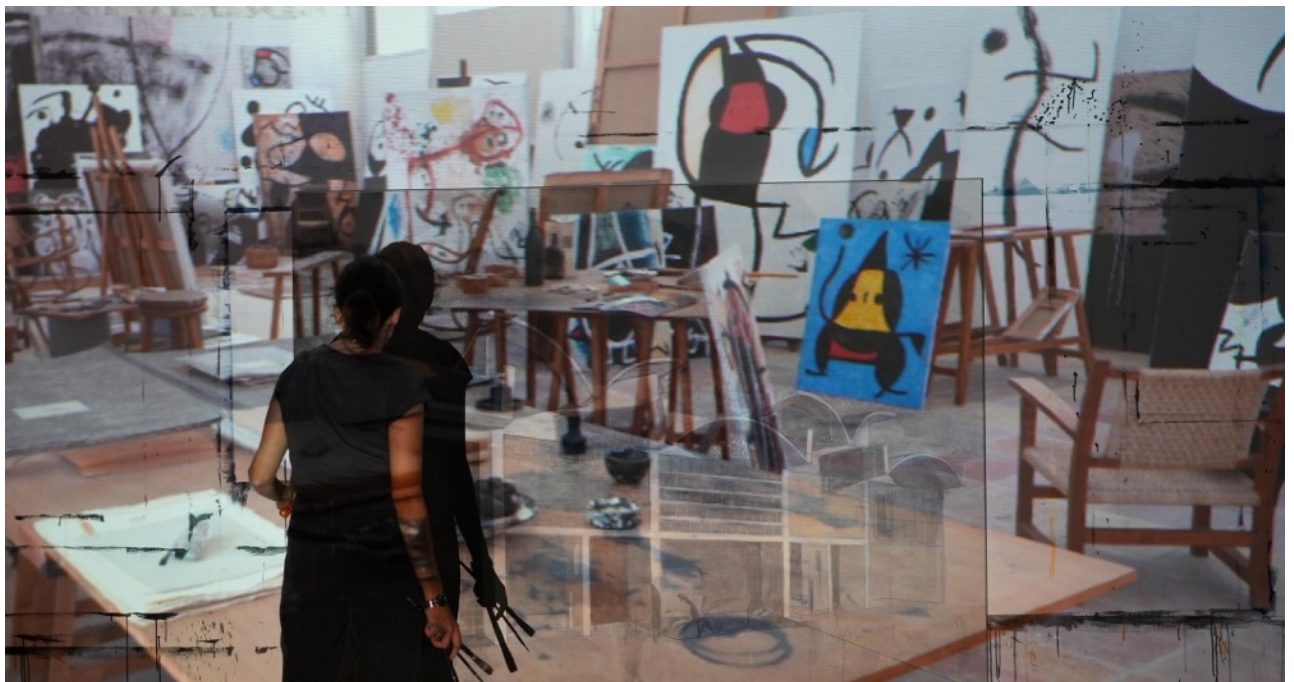
exhibition, pictorial and audiovisual project



Miró's workshop in Mallorca, designed by Josep Lluís Sert and built in 1956. Photograph by Joaquim Gomis (1961)

**"Miró-Sert-Gomis. La luz en el taller del artista"** is an exhibition proposal which explains, transmits and experiments with the importance of light in the workshop of Miró in Mallorca.

The purpose is to portray one of the key elements of the atelier and connector between the painter, the architect and the photographer: the light. The objective is a dialogue between plastic art, architecture and audio-visual pieces reflected in a mythical and magic space.



Photographs by Joaquim Gomis (1961), above, and audiovisual projected in Bea Sarrias's studio below.



The plastic artist **Bea Sarrias** and the filmmaker **Morrosko Vila-San-Juan**, give shape to the project by using photographs that Joaquim Gomis shot in 1961 at Miro's Art Studio in Mallorca shortly after it was inaugurated. Miro's Art Studio was designed and built by his architect friend J.L Sert.

Against the background of the Mediterranean light, sound and mild weather, the meticulously cinematographic series of photographs by Gomis, combined with video shot in the studio of his architect Sert, create the ideal setting for creativity.

Bea Sarrias and Morrosko Vila-San-Juan propose the creation of a series of drawings, sketches and audio-visual pieces that will enable the possibility to recreate and take us back to the workshop surrounded by its extraordinary conditions of light, climate, sound and vegetation. A landscape that clearly identifies the work of Miró and the construction of Sert, mastered through photography by Gomis during his many visits.

The project also provides an immersive experience thanks to the projection of a number of videos shot in the studio of Bea Sarrias. All of a sudden, her studio appears as immersed by the Mediterranean Sea, lit by the summer sun that also falls into the Sert's studio and inundated by the sound of the cicadas, the wind and the impression of the brush on the canvas.



Preliminary sketches and painting by Bea Sarrias on the Sert workshop and a frame from the audiovisual by Morrosko Vila-San-Juan.

It is indeed an artistic project with an experimental component while at the same time creating a unique documentary. It portrays the light in the studio of the artist while at the same time re-establishing the enormous value of these two worldwide recognised artists: Miró and Sert with their friendship, their dialogue and their commitment towards art and towards their era. The aim is also to get to know the influence of Joaquim Gomis as innovative photographer, collector, entrepreneur and art promotor with his close relationship to Miró.

As such, the artist, the architect and the photographer provide us with a unique opportunity to witness their creative dialogue bathing in Mediterranean light.

This project has been selected by the LAB of the Spanish Embassy in Brussels to be inaugurated ONLINE in early 2021 with the support of the Fundació Miró Mallorca, Succesió Miró, Fundació Miró Barcelona, Fundació Arquia and Martín´s Atelier in Brussels.



Pictures by Joaquim Gomis (1961)

*"I never dream during the night but in my atelier, I am completely dreaming away"*



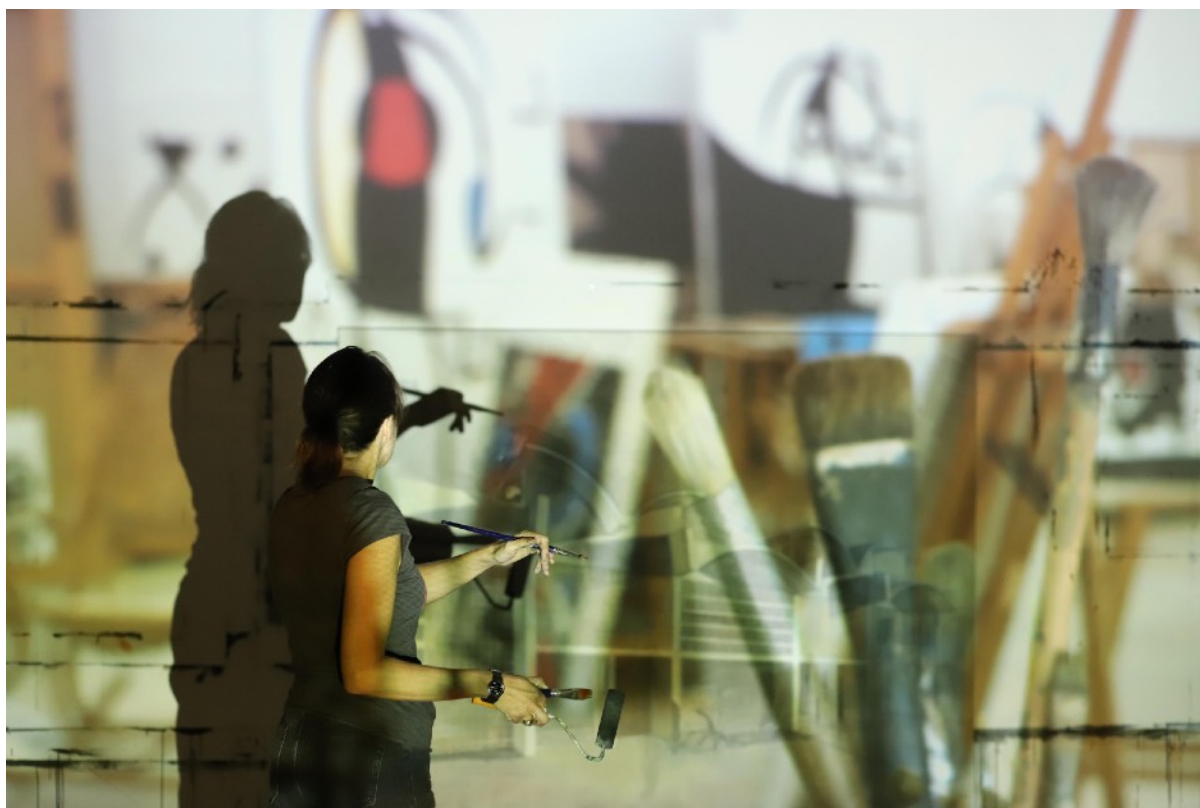
## PROJECT TEAM

**Bea Sarrias** has developed most of her professional career in Barcelona, where she studied fine arts. Early in her career she developed a particular interest in architecture which made her to create portraits of iconic spaces. Her art work is based on emblematic buildings by important national and international architects. She has been particularly recognized for the virtuous way in which she combines form, light and shadows.

Amongst her most recent jobs is the large canvas that she painted live few months ago at the NATO HQ in Brussels under the title 'INSIDE'. Shortly after, she conducted an artistic residency at the Mana Contemporary in New York, marking that the architect J.L. Sert lived there.

Her more recent works focus on Conderch's Mediterranean architecture and his unfinished works.

[www.beasarrias.com](http://www.beasarrias.com)





**Morrosko Vila-San-Juan** is a filmmaker. Born in Barcelona, graduated in Philosophy and Literature. He has extensive experience both as producer and journalist. He has scripted, directed and produced numerous documentaries and pieces of video art. He cooperates with various TV channels (TVE, TV3, Betevé), Institutions and Art Centers (CCCB, MACBA, Fabra i Coats). He also cooperates on a regular basis with printed and online media. He teaches audio-visual art in different Universities.

He has recently produced audio-visual pieces together with Bea Sarrias. Inspired by iconic architecture such as "One day in La Ricarda" (selected in the Festival Loop Barcelona and broadcasted in various countries) and "La Cima de Coderch (an unfulfilled dream)" presented at the Barcelona Design Week. The combination of audio-visual presentations and painting results in more complete, transversal and immersive projects.

[www.morrosko.net](http://www.morrosko.net)

