

**2024 PILAR JUNCOSA AWARDS AND GRANTS
FUNDACIÓ PILAR I JOAN MIRÓ A MALLORCA**

In accordance with the wishes of its founders, the aims of the Fundació Pilar i Joan Miró a Mallorca are to promote and disseminate contemporary creative values, to contribute to the training of young generations of artists, and to encourage them in their commitment to innovation and in genuine research into new channels of creative expression.

It also wishes to promote research into the life and work of Joan Miró and his artistic and cultural milieu, particularly less well-known aspects.

The foundation also wishes to contribute to recognition of Miró's importance as an artist and as a person through educational programmes and projects that bring contemporary art closer to society.

PILAR JUNCOSA BIENNIAL PRINTMAKING AWARD

Fundació Miró Mallorca holds the Pilar Juncosa Printmaking Award on a biennial basis, with funding of **€12,000**.

The purpose of the award is to facilitate the creation of a printmaking project in which research and experimentation are fostered into techniques and processes in the field of printmaking and printed series, including all engraving, wood engraving, lithography and screen-printing techniques, the application of new technologies, photography etc.

This edition aims to promote both the winning artist and Joan Miró's printmaking studios, set up by the artist in Son Boter, an 18th century house, to provide further artistic space. Today, the printmaking studios are one of the Foundation's distinctive hallmarks.

The winning project must be created within a maximum of one year from notification of the jury's final decision. It shall be printed in Fundació Miró Mallorca's printmaking studios and the number of copies to be printed shall be agreed upon and divided into two equal parts, one set for the Foundation and one for the artist.

ENTRY RULES

DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, www.miromallorca.com, is absolutely mandatory, and the following documents must be uploaded and sent:

- a) **The entry form and express acceptance** of this edition of the award's entry rules, using the duly completed online form.
- b) **A photocopy of the entrant's passport or identity card.**
In the event of a group entry, a copy of all the entrants' identity cards/passports.
- c) **The curriculum vitae** of the artist or artists (maximum 3 pages). Supporting evidence may be requested.
- d) **An explanatory account of the intended printmaking project** (maximum 5 pages), outlining the characteristics or interest value, background information and reason for its choice, together with a description of the tasks and procedures to be followed, and an approximate study of the materials, tools and equipment that will be needed.

- e) **A synopsis of a maximum of 10 lines.**

The above documentation must be written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If entries are submitted with missing documents, they will only be admitted providing that this is rectified by the entry deadline.

Entrants may apply for more than one grant or award. In such an event, they must submit the full documentation for each one.

DEADLINE FOR ENTRIES

The deadline for the submission of all entries is the **31st July 2024**.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

JURY

Fundació Miró Mallorca shall appoint a competent jury to select the winners. Their decision shall be published on the Foundation's website, www.miromallorca.com.

The jury reserves the right to declare the award null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

The sum of €12,000 shall be awarded as follows:

A gross sum of €3,000 shall be paid when the award is made.

The remaining €9,000 shall be used as expenses for the printed edition of the winning project. If there is a surplus, it can be used for an exhibition.

The Foundation shall be solely and exclusively responsible for safeguarding, controlling and managing the €9,000 used to create the project.

All necessary expenses for the creation and exhibition, if applicable, of the project must be approved by the Foundation and all invoices accounting for these expenses must be in the Foundation's name, otherwise they will not be paid.

The corresponding withholding tax established in each country shall be applied to the €3,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the award, the award winner shall be obliged to return the money.

CREATION OF THE PROJECT

The specific dates for the creation of the award-winning project shall be determined in accordance with the Foundation's programme schedule, preferably within one year of the award's notification.

The award-winner may ask for an extension of the time limit, although its acceptance will always depend on the Foundation's internal programme schedule.

The details of the project's creation, conditions, necessary means, work schedule and timing must all be specified sufficiently in advance, taking into account the artist's availability, the programme schedule of the Foundation's studios and a possible timeframe of one year following notification of the award.

The award-winner must work independently on the project to be created. The Foundation must make available the necessary facilities and basic material for its creation, and its technical team shall monitor the process.

Fundació Miró Mallorca reserves the right to the exhibition and dissemination of the artist's work.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project/work must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. To do so, the award-winners must contact the Foundation's Communication and Marketing Department by e-mail at comunicacio@miromallorca.com in order to be assigned a username and password.

Furthermore, whenever the award-winners publish information about projects carried out at the Foundation on their social networks, they must always tag the Fundació Miró Mallorca, using the @miromallorca tag.

DATA PROTECTION

*Data controller:

Identity: Fundació Pilar i Joan Miró a Mallorca

Registered office: Carrer Saridakis, 29, 07015, Palma (Balearic Islands)

VAT no.: G57753915

E-mail address: dpd@miromallorca.com

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In accordance with the provisions of Arts. 6.1.a), 7 and 8 of (EU) REGULATION 2016/679 OF THE EUROPEAN PARLIAMENT AND THE COUNCIL of April 27th 2016 on the protection of natural persons with regard to the processing of personal data, we hereby inform you that the data you provide will be stored and processed in files owned by the body responsible for processing it.

*Why and for what reason do we process your data?

The Fundació Pilar i Joan Miró a Mallorca processes the information provided by interested parties for the following purposes:

- To manage orders or for the hire of any of our services, whether online or through a physical store.
- To manage the sending of requested information.
- To carry out commercial and/or promotional activities on behalf of the data controller and to maintain and manage relations with the user.

*What are the legal grounds for processing your data?

Your data may be processed on the following legal grounds:

- The performance of a contract or provision of a service, based on a commercial relationship to which the interested party has consented.
- A legitimate interest: in order to send commercial information about products and services (direct marketing).
- A legitimate interest: in order to contact clients and suppliers and maintain such relationships.
- Compliance with legal obligations for fraud prevention, disclosures to the public authorities and third-party claims.
- The user's explicit consent for profiles to be drawn up or for the processing of contact forms, requests for information and registration for e-newsletters.
- Explicit consent to all the above processing tasks.

*To whom will your data be disclosed?

In some cases, but only when it is strictly necessary, the Fundació Pilar i Joan Miró a Mallorca shall make the user's data available to third parties.

Notwithstanding this, the data shall never be sold to third parties.

External service suppliers (for example, payment gateway providers or service suppliers) that collaborate with the Fundació Pilar i Joan Miró a Mallorca may use the data to provide the corresponding services. However, they shall not use this information for their own purposes or make it available to third parties.

These providers must guarantee that the information is processed in accordance with data privacy regulations.

In some cases, it may be compulsory by law for the personal data to be disclosed to public bodies or other parties. Only the data that is strictly necessary to comply with said legal obligations shall be disclosed.

*What rights do you have and how can you exercise them?

You may exercise your rights and contact us for whatever reason at the following e-mail address: dpd@miromallorca.com.

Under the GDPR, you may exercise your right of access, rectification, erasure, objection, restricted processing and portability with regard to the data, and the right not to be subject to automated decision-making.

*Additional Information

For further information on the processing of your personal data, click on the following link: <https://miromallorca.com/en/privacy-policy/>

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PILAR JUNCOSA AND SOTHEBY'S GRANT FOR RESEARCH INTO MIRÓ AND HIS ARTISTIC AND CULTURAL MILIEU

Fundació Miró Mallorca offers a research grant worth **€8,000** for projects on the subject of Joan Miró and/or his artistic and cultural milieu.

One of Fundació Miró Mallorca's founder goals is to support and promote research into Joan Miró's life and artistic career, hence contributing to a raised awareness of them.

Projects of particular interest include those aimed at exploring less well-known aspects or periods of Joan Miró's life and work, in addition to the use of information from the Foundation's documentary sources.

The proposed projects must be unpublished on submission of the outlined proposal and they must remain unpublished until the winner or winners have delivered the completed work to Fundació Miró Mallorca. The Foundation's prior written authorization must hence be given for the partial or total dissemination or publication of the work in any form whatsoever prior to the completed version's submission.

The research work for proposals that are awarded a grant must be carried out within a maximum of one year from notification of the Jury's decision.

The Foundation shall appoint a person to monitor the work.

Fundació Miró Mallorca reserves the right to present and possibly publish the final work, always with the author's consent.

ENTRY RULES

DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, www.miromallorca.com, is absolutely mandatory, and the following documents must be uploaded and sent:

a) **The application form and express acceptance** of this year's entry rules, using the duly completed online form.

The following shall be assessed: certified links with any research group associated with a university or research centre and/or a letter presenting the candidate by a researcher of renowned repute or a prestigious figure from academic or museum-related circles.

b) **A photocopy of the identity card, passport or official identity document** certifying the nationality of each applicant.

In the case of a group application, a copy of the identity cards of all the entrants must be submitted, and the application form must be signed by each of them.

c) **The curriculum vitae** of the applicant or applicants (maximum 3 pages). Supporting evidence may be requested if the applicant is awarded a grant.

d) **A proposal or report** outlining the planned project, explaining the subject, interest appeal, reasons, goals, scheduled phases, and envisaged museum-related, documentary and bibliographical sources that will be consulted. This document should contain a maximum of 20 pages.

e) **A synopsis of a maximum of 10 lines.**

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified by the entry deadline.

The applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant.

DEADLINE FOR APPLICATIONS

The deadline for the submission of all entries is the **31st July 2024**.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

JURY

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, www.miomallorca.com.

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

50% of the grant shall be paid when it is awarded. The remaining 50% shall be paid the following year for the project's implementation, once the research has been completed and reviewed by the tutor. If it is not approved, the second payment shall not be made.

The corresponding withholding tax established in each country shall be applied to the €8,000.

The beneficiary of the grant undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work.

In the event of non-compliance with the purpose of the grant, the beneficiary shall be obliged to return the money.

CREATION OF THE PROJECT

The specific dates on which the project is carried out shall be determined in accordance with the Foundation's programme schedule, preferably within one year of the grant's notification.

The beneficiary of the grant may ask for an extension of the time limit, although its acceptance will always depend on the Foundation's internal programme schedule.

Fundació Miró Mallorca reserves the right to publish, print and disseminate the grant holder's work.

The beneficiary of the grant must submit a four-monthly report in Word format, providing an accurate description of how the research is progressing, together with any modifications to the initially proposed project.

The completed project must genuinely contribute to a raised awareness of **Joan Miró or his artistic or cultural milieu and it must be academically reasoned, written and presented.**

The project proposal and completed research project shall be entered in the Foundation's archives.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project/work must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. To do so, the award-winners must contact the Foundation's Communication and Marketing Department by e-mail at comunicacio@miromallorca.com in order to be assigned a username and password.

Furthermore, whenever the award-winners publish information about projects carried out at the Foundation on their social networks, they must always tag the Fundació Miró Mallorca, using the @miromallorca tag.

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Your data may be processed on the following legal grounds:

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Notwithstanding this, the data shall never be sold to third parties.

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These providers must guarantee that the information is processed in accordance with data privacy regulations.

In some cases, it may be compulsory by law for the personal data to be disclosed to public bodies or other parties. Only the data that is strictly necessary to comply with said legal obligations shall be disclosed.

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You may exercise your rights and contact us for whatever reason at the following e-mail address: dpd@miromallorca.com.

Under the GDPR, you may exercise your right of access, rectification, erasure, objection, restricted processing and portability with regard to the data, and the right not to be subject to automated decision-making.

*Additional Information

For further information on the processing of your personal data, click on the following link: <https://miromallorca.com/en/privacy-policy/>

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PILAR JUNCOSA AWARD FOR AN EDUCATIONAL ART PROJECT

Fundació Miró Mallorca offers a grant worth €6,000 for an educational art project.

This project must promote and encourage a greater interest in contemporary art among a specific sector of the public (teachers, children, young people, the elderly, the handicapped, etc.) as well as being related to the Foundation's documentary and artistic resources or to any other aspect of contemporary creation.

In assessing the proposals, the jury shall take the feasibility of the projects into consideration, bearing in mind the Foundation's infrastructure, organization and educational team.

The project shall be carried out at Fundació Miró Mallorca.

ENTRY RULES

DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, www.miromallorca.com, is absolutely mandatory, and the following documents must be uploaded and sent:

- a) **The application form and express acceptance** of this year's entry rules, using the duly completed online form.
- b) **A photocopy of the identity card, passport or official identity document** certifying the nationality of each applicant. In the case of a group application, a copy of the identity cards/passports of all the entrants must be submitted.
- c) **The curriculum vitae** of the applicant or applicants (maximum 3 pages). Supporting evidence may be requested.
- d) **A proposal or report** outlining the principles on which the project is based, its objectives, contents, the methodology to be used, target public, anticipated timeframe, period of execution and system of assessment, in addition to the estimated budget. This document should contain a maximum of 20 pages.
- e) **A synopsis of a maximum of 10 lines.**

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified by the entry deadline.

Applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant.

DEADLINE FOR APPLICATIONS

The deadline for the submission of all entries is the **31st July 2024**.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

JURY

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, www.miromallorca.com.

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

50% of the grant shall be paid when it is awarded. The remaining 50% shall be paid the following year, once the project has been completed. All expenses required by the project must be approved by the Foundation and all invoices justifying such expenses must be in the name of the Foundation, otherwise they will not be paid.

The corresponding withholding tax established in each country shall be applied to the €6,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created project.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

IMPLEMENTATION OF THE PROJECT

The specific dates on which the project is carried out shall be determined in accordance with the Foundation's programme schedule, preferably within one year of notification of the grant.

Due to the Foundation's internal programme schedule, the period when the project is carried out may vary, although this will always be agreed upon by both parties.

The beneficiary of the grant may ask for an extension of the time limit, although its acceptance will always depend on the Foundation's internal programme schedule.

Fundació Miró Mallorca reserves the right to publish, print and disseminate the grant holder's work.

Within one month of the end of the project, the grant holder must submit a comprehensive account of the work that was carried out.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. A username and password will be given to each winner by the Foundation's Communication and Marketing Department for this purpose.

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VAT no.: G57753915

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- To manage the sending of requested information.
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Your data may be processed on the following legal grounds:

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- A legitimate interest: in order to contact clients and suppliers and maintain such relationships.
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In some cases, it may be compulsory by law for the personal data to be disclosed to public bodies or other parties. Only the data that is strictly necessary to comply with said legal obligations shall be disclosed.

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TRAINING GRANTS TO TAKE PART IN COURSES AT JOAN MIRÓ'S PRINTMAKING STUDIOS

4 GRANTS OPEN TO ARTISTS INTERESTED IN PRINTMAKING TECHNIQUES AND PRINTED EDITIONS

Fundació Miró Mallorca offers two grants to artists interested in printmaking techniques and printed editions to enable them to take part in one of the courses organized by Fundació Miró Mallorca each summer in Joan Miró's printmaking studios.

Each grant consists of free enrolment on one of the courses/workshops held the following year and a gross sum of **€2,000** to cover travel expenses, accommodation, etc.

The beneficiaries of grants can choose a place on one of the courses.

The programme for the courses is published from May onward at www.miromallorca.com.

ENTRY RULES

DOCUMENTATION

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- a) **The application form and express acceptance** of this year's entry rules, using the duly completed online form.
- b) **A photocopy of the applicant's identity card, passport or other national identity document.**
- c) **The curriculum vitae** of the applicant. Supporting evidence may be requested.
- d) **A cover letter** outlining the reason for choosing the printmaking option of interest to the applicant.
- e) **A dossier with details of salient art projects by the applicant**, containing a maximum of 10 photographs and 20 pages

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified by the entry deadline.

The applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant in a separate envelope.

DEADLINE FOR APPLICATIONS

The deadline for the submission of all entries is the **31st July 2024**.

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JURY

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, www.miromallorca.com.

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

50% of the grant shall be paid when it is awarded and the remaining 50% when the course starts.

The corresponding withholding tax established in each country shall be applied to the €2,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

PARTICIPATION

The specific dates when the course is taken shall be decided in accordance with the Foundation's programme schedule.

The courses shall be published on the Foundation's website. This programme schedule may be subject to changes beyond its control.

If the beneficiary of a grant is unable to attend a course the year after its award for reasons that can be justified, it may be postponed for a maximum of one year.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project/work must be uploaded by the artist onto the “Artistic ideology” page of Fundació Miró Mallorca’s website. To do so, the award-winners must contact the Foundation’s Communication and Marketing Department by e-mail at comunicacio@miromallorca.com in order to be assigned a username and password.

Furthermore, whenever the award-winners publish information about projects carried out at the Foundation on their social networks, they must always tag the Fundació Miró Mallorca, using the @miromallorca tag.

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*What rights do you have and how can you exercise them?

You may exercise your rights and contact us for whatever reason at the following e-mail address: dpd@miromallorca.com.

Under the GDPR, you may exercise your right of access, rectification, erasure, objection, restricted processing and portability with regard to the data, and the right not to be subject to automated decision-making.

*Additional Information

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GRANTS FOR ARTISTIC RESIDENCY AT OTHER CENTRES:

2 GRANTS FOR ACCOMMODATION AND PARTICIPATION AT LA CASA DE VELÁZQUEZ, MADRID

Each grant shall be for a total of **€4,000** to cover travel expenses, food, etc.

La Casa de Velázquez provides accommodation for one person in Madrid, in addition to the use of its studios and participation in its programme of activities. (For further information, see www.casadevelazquez.org).

A proposal for an art project must be submitted to be carried out at La Casa de Velázquez within a maximum of 3 months.

1 GRANT FOR ACCOMMODATION AND PARTICIPATION AT THE SLADE SCHOOL OF FINE ART, UNIVERSITY COLLEGE, LONDON

A grant for a total of **€4,000** to cover travel expenses, accommodation, etc. in London.

The Slade School of Fine Art provides the use of studio space for one person for a maximum of one month and agreed access to the university's print workshops and other academic activities programmed during the academic year.

(For further information, see <http://www.ucl.ac.uk/slade>)

ENTRY RULES

DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, www.miromallorca.com, is absolutely mandatory, and the following documents must be uploaded and sent:

- a) **The application form and express acceptance** of this year's entry rules, using the duly completed online form.
- b) **A photocopy of the applicant's identity card, passport or other national identity document.**
- c) **The curriculum vitae** of the applicant. Supporting evidence may be requested.
- d) **A proposal or report** outlining the reasons for the chosen option and preferred dates, together with a dossier explaining the intended project with a maximum of 10 photographs of the applicant's artwork. This document should contain a maximum of 20 pages.
- e) **A synopsis of a maximum of 10 lines.**

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified by the entry deadline.

The applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant in a separate envelope.

DEADLINE FOR APPLICATIONS

The deadline for the submission of all entries is the **31st July 2024**.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

JURY

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, www.miomallorca.com.

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

50% of the grant will be paid when it is awarded and the remaining 50% when the participants begin their stay.

The corresponding withholding tax established in each country shall be applied to the €4,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

CREATION OF THE PROJECT

The specific dates for the beneficiaries of grants to carry out their project shall depend on the programme schedule of La Casa de Velázquez or the Slade School of Fine Art. Preferably it should be carried out within one year of notice of the grant.

Due to the said institutions' internal programme schedules, the period when the project is carried out may vary, although this will always be agreed upon by both parties.

The beneficiary of the grant may ask for an extension of the time limit, although its acceptance will always depend on the pertinent institution's programme schedule.

Within one month of the completion date of the stay, the grant holder must provide the Foundation with a comprehensive report of the project, together with a letter from the centre's director or person in charge of assessing the work.

If any prints were made by the artist, the Foundation shall receive one copy of each and, if it deems the project to be of interest, it will look into its publication or further development.

Fundació Miró Mallorca reserves the right to exhibit, publish and publicise the produced work.

If the beneficiary is unable to take up the grant during the year following the date of its award for reasons that can be justified, it may be postponed for a maximum of one year.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project/work must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. To do so, the award-winners must contact the Foundation's Communication and Marketing Department by e-mail at comunicacio@miromallorca.com in order to be assigned a username and password.

Furthermore, whenever the award-winners publish information about projects carried out at the Foundation on their social networks, they must always tag the Fundació Miró Mallorca, using the @miromallorca tag.

DATA PROTECTION

*Data controller:

Identity: Fundació Pilar i Joan Miró a Mallorca

Registered office: Carrer Saridakis, 29, 07015, Palma (Balearic Islands)

VAT no.: G57753915

E-mail address: dpd@miromallorca.com

By signing this document, you consent to the processing of your data by the Fundació Pilar i Joan Miró a Mallorca for the purposes detailed below.

In accordance with the provisions of Arts. 6.1.a), 7 and 8 of (EU) REGULATION 2016/679 OF THE EUROPEAN PARLIAMENT AND THE COUNCIL of April 27th 2016 on the protection of natural persons with regard to the processing of

personal data, we hereby inform you that the data you provide will be stored and processed in files owned by the body responsible for processing it.

*Why and for what reason do we process your data?

The Fundació Pilar i Joan Miró a Mallorca processes the information provided by interested parties for the following purposes:

- To manage orders or for the hire of any of our services, whether online or through a physical store.
- To manage the sending of requested information.
- To carry out commercial and/or promotional activities on behalf of the data controller and to maintain and manage relations with the user.

*What are the legal grounds for processing your data?

Your data may be processed on the following legal grounds:

- The performance of a contract or provision of a service, based on a commercial relationship to which the interested party has consented.
- A legitimate interest: in order to send commercial information about products and services (direct marketing).
- A legitimate interest: in order to contact clients and suppliers and maintain such relationships.
- Compliance with legal obligations for fraud prevention, disclosures to the public authorities and third-party claims.
- The user's explicit consent for profiles to be drawn up or for the processing of contact forms, requests for information and registration for e-newsletters.
- Explicit consent to all the above processing tasks.

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