

**2024 PILAR JUNCOSA AWARDS AND GRANTS
FUNDACIÓ PILAR I JOAN MIRÓ A MALLORCA**

In accordance with the wishes of its founders, the aims of the Fundació Pilar i Joan Miró a Mallorca are to promote and disseminate contemporary creative values, to contribute to the training of young generations of artists, and to encourage them in their commitment to innovation and in genuine research into new channels of creative expression.

It also wishes to promote research into the life and work of Joan Miró and his artistic and cultural milieu, particularly less well-known aspects.

The foundation also wishes to contribute to recognition of Miró's importance as an artist and as a person through educational programmes and projects that bring contemporary art closer to society.

GRANTS FOR ARTISTIC RESIDENCY AT OTHER CENTRES:

2 GRANTS FOR ACCOMMODATION AND PARTICIPATION AT LA CASA DE VELÁZQUEZ, MADRID

Each grant shall be for a total of **€4,000** to cover travel expenses, food, etc.

La Casa de Velázquez provides accommodation for one person in Madrid, in addition to the use of its studios and participation in its programme of activities. (For further information, see www.casadevelazquez.org).

A proposal for an art project must be submitted to be carried out at La Casa de Velázquez within a maximum of 3 months.

1 GRANT FOR ACCOMMODATION AND PARTICIPATION AT THE SLADE SCHOOL OF FINE ART, UNIVERSITY COLLEGE, LONDON

A grant for a total of **€4,000** to cover travel expenses, accommodation, etc. in London.

The Slade School of Fine Art provides the use of studio space for one person for a maximum of one month and agreed access to the university's print workshops and other academic activities programmed during the academic year.

(For further information, see <http://www.ucl.ac.uk/slade>)

ENTRY RULES

DOCUMENTATION

To take part in this edition, the completion of the online entry form on the Foundation's website, www.miromallorca.com, is absolutely mandatory, and the following documents must be uploaded and sent:

- a) **The application form and express acceptance** of this year's entry rules, using the duly completed online form.
- b) **A photocopy of the applicant's identity card, passport or other national identity document.**
- c) **The curriculum vitae** of the applicant. Supporting evidence may be requested.
- d) **A proposal or report** outlining the reasons for the chosen option and preferred dates, together with a dossier explaining the intended project with a maximum of 10 photographs of the applicant's artwork. This document should contain a maximum of 20 pages.
- e) **A synopsis of a maximum of 10 lines.**

The applicants must send this documentation written in Catalan, Spanish or English.

All the required documents must be submitted by the entry deadline, otherwise the applicant will automatically be excluded from this edition.

If applications are submitted with missing documents, they will only be admitted provided that this is rectified by the entry deadline.

The applicants may apply for more than one grant. In such an event, they must submit the full documentation for each grant in a separate envelope.

DEADLINE FOR APPLICATIONS

The deadline for the submission of all entries is the **31st July 2024**.

Once the submitted entry has been registered, the entrant will be sent its registration number by e-mail.

JURY

Fundació Miró Mallorca shall appoint a competent jury to select and award the announced grants. Their decision shall be published on the Foundation's website, www.miromallorca.com.

The jury reserves the right to declare this call for grants null and void. The jury's members have full capacity and authority to interpret these entry rules.

Only the winning entrants will be informed by e-mail of the jury's decision, and the results shall be published on the Foundation's website and in other means of communication.

The decision shall be announced in October to mark Pilar Juncosa's saint's day and it shall not be open to appeal.

PAYMENTS

50% of the grant will be paid when it is awarded and the remaining 50% when the participants begin their stay.

The corresponding withholding tax established in each country shall be applied to the €4,000.

The beneficiary undertakes to mention the support received from Fundació Miró Mallorca in all public dissemination and/or published disclosure of the created work or material.

In the event of non-compliance with the purpose of the grant, the beneficiary of the latter shall be obliged to return the money.

CREATION OF THE PROJECT

The specific dates for the beneficiaries of grants to carry out their project shall depend on the programme schedule of La Casa de Velázquez or the Slade School of Fine Art. Preferably it should be carried out within one year of notice of the grant.

Due to the said institutions' internal programme schedules, the period when the project is carried out may vary, although this will always be agreed upon by both parties.

The beneficiary of the grant may ask for an extension of the time limit, although its acceptance will always depend on the pertinent institution's programme schedule.

Within one month of the completion date of the stay, the grant holder must provide the Foundation with a comprehensive report of the project, together with a letter from the centre's director or person in charge of assessing the work.

If any prints were made by the artist, the Foundation shall receive one copy of each and, if it deems the project to be of interest, it will look into its publication or further development.

Fundació Miró Mallorca reserves the right to exhibit, publish and publicise the produced work.

If the beneficiary is unable to take up the grant during the year following the date of its award for reasons that can be justified, it may be postponed for a maximum of one year.

In order to contribute to the exhibition, dissemination and promotion of the award-winning works in the different categories and to the dissemination of related information, all artists winning any of the Pilar Juncosa Awards and Grants at this edition must meet the following requirement:

At least one post relating to the awarded project/work must be uploaded by the artist onto the "Artistic ideology" page of Fundació Miró Mallorca's website. To do so, the award-winners must contact the Foundation's Communication and Marketing Department by e-mail at comunicacio@miromallorca.com in order to be assigned a username and password.

Furthermore, whenever the award-winners publish information about projects carried out at the Foundation on their social networks, they must always tag the Fundació Miró Mallorca, using the @miromallorca tag.

DATA PROTECTION

*Data controller:

Identity: Fundació Pilar i Joan Miró a Mallorca

Registered office: Carrer Saridakis, 29, 07015, Palma (Balearic Islands)

VAT no.: G57753915

E-mail address: dpd@miromallorca.com

By signing this document, you consent to the processing of your data by the Fundació Pilar i Joan Miró a Mallorca for the purposes detailed below.

In accordance with the provisions of Arts. 6.1.a), 7 and 8 of (EU) REGULATION 2016/679 OF THE EUROPEAN PARLIAMENT AND THE COUNCIL of April 27th 2016 on the protection of natural persons with regard to the processing of

personal data, we hereby inform you that the data you provide will be stored and processed in files owned by the body responsible for processing it.

*Why and for what reason do we process your data?

The Fundació Pilar i Joan Miró a Mallorca processes the information provided by interested parties for the following purposes:

- To manage orders or for the hire of any of our services, whether online or through a physical store.
- To manage the sending of requested information.
- To carry out commercial and/or promotional activities on behalf of the data controller and to maintain and manage relations with the user.

*What are the legal grounds for processing your data?

Your data may be processed on the following legal grounds:

- The performance of a contract or provision of a service, based on a commercial relationship to which the interested party has consented.
- A legitimate interest: in order to send commercial information about products and services (direct marketing).
- A legitimate interest: in order to contact clients and suppliers and maintain such relationships.
- Compliance with legal obligations for fraud prevention, disclosures to the public authorities and third-party claims.
- The user's explicit consent for profiles to be drawn up or for the processing of contact forms, requests for information and registration for e-newsletters.
- Explicit consent to all the above processing tasks.

*To whom will your data be disclosed?

In some cases, but only when it is strictly necessary, the Fundació Pilar i Joan Miró a Mallorca shall make the user's data available to third parties. Notwithstanding this, the data shall never be sold to third parties.

External service suppliers (for example, payment gateway providers or service suppliers) that collaborate with the Fundació Pilar i Joan Miró a Mallorca may use the data to provide the corresponding services. However, they shall not use this information for their own purposes or make it available to third parties. These providers must guarantee that the information is processed in accordance with data privacy regulations.

In some cases, it may be compulsory by law for the personal data to be disclosed to public bodies or other parties. Only the data that is strictly necessary to comply with said legal obligations shall be disclosed.

*What rights do you have and how can you exercise them?

You may exercise your rights and contact us for whatever reason at the following e-mail address: dpd@miromallorca.com.

Under the GDPR, you may exercise your right of access, rectification, erasure, objection, restricted processing and portability with regard to the data, and the right not to be subject to automated decision-making.

***Additional Information**

For further information on the processing of your personal data, click on the following link: <https://miromallorca.com/en/privacy-policy/>

By signing this document, you give your express and explicit consent for the Fundació Pilar i Joan Miró a Mallorca to use the supplied data for the outlined purposes.