

**In accordance with the wishes of its founders, the Fundació Pilar i Joan Miró seeks to promote and disseminate contemporary creative values, to support young generations of artists in their training, and to encourage them in their bid to innovate and in a genuine quest for new creative pathways.**

**It also aspires to foster research into the life and work of Joan Miró and his artistic and cultural milieu, particularly lesser-known aspects.**

**It also aims to contribute to recognition of the example he set, in his life and work, through educational programmes and projects directed at raising a better awareness of contemporary art among society and promoting inclusive, participatory opportunities for learning, able to help bring about social change.**

## PILAR JUNCOSA BIENNIAL PRINTMAKING AWARD

Fundació Miró Mallorca holds the Pilar Juncosa Printmaking Award on a biennial basis, with a prize of **€12,000**.

The aim of this award is to facilitate the creation of a printmaking project that fosters research and experimentation into techniques and processes in the field of printmaking and printed series, including engraving, woodcut, lithography, and screen-printing techniques of all kinds, the application of new technologies, photography, etc.

The award seeks to promote both the winning artist and Joan Miró's printmaking studios. The studios (located in Son Boter, an 18<sup>th</sup> century estate house adapted for use as art studios by the artist) are today one of the Foundation's distinctive hallmarks.

The winning project must be created within a maximum of one year of notification of the jury's decision. It will be printed in Fundació Miró Mallorca's printmaking studios. The number of copies to be produced will be agreed upon and divided equally between Fundació Miró Mallorca and the artist.

## ENTRY RULES

### DOCUMENTATION

To take part in this edition, the registration form on the Mundoarti.com online platform must be completed:

<https://www.mundoarti.com/concursos/CQZ7673/Premio-bienal-juncosa-de-edicion-2026/>

This should be done as follows:

1. **An explanatory account of the project** (maximum 10 A4 pages) must be attached, outlining the subject, characteristics, interest value, and ultimate aim. The specific details of the work and process to be followed will be taken into consideration, together with an analysis of the materials, tools and machinery that will be required for the project and a close estimate of the cost.
2. The entrant's or entrants' personal details must be completed.
3. The following documentation must be attached:
  - a. **A photocopy of the ID card, passport** or naturalization certificate of each participant. In the case of group entries, the ID cards of all the participants must be submitted in the same file.

- b. The **curriculum vitae** of the artist or artists (maximum 3 pages). Supporting evidence may be requested if the entry wins.
  
- c. A **synopsis** of no more than 10 lines (attached in the designated field).

This documentation must be written in Catalan, Spanish or English.

**A charge of €1.50 will be made for each entry by the management platform.**

**All the required documentation must be submitted** by the entry deadline otherwise the applicant will be automatically excluded from the award.

**If entries are submitted with missing documentation, they will only be admitted providing that the omission is rectified by the entry deadline.**

To apply for more than one grant or award, the full documentation for each one must be submitted.

## **SUBMISSION AND DEADLINE**

The deadline for all projects to be submitted and entered in the award ends on **31st July 2026 at 23:59 Spanish mainland time.**

Once the entry has been registered, the entrant will receive a registration number by e-mail.

## **JURY**

Fundació Miró Mallorca will appoint a competent jury to select the winning entry and grant the award. Their decision will be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare the award null and void, and its members are fully empowered to interpret these entry rules.

The Foundation shall only make its decision known by e-mail to the successful winners, and the results will be published on its website as well as in different means of communication.

The verdict, which will not be open to appeal, will be announced on 28th October, during the Pilar Juncosa Awards & Grants ceremony.

## **PAYMENTS**

The prize of €12,000 will be paid as follows:

A gross sum of €3,000 will be paid when the award is made. The remaining €9,000 will be used to cover the costs of printing the winning project. Any surplus amount may be used for an exhibition if one is held.

The Foundation shall be solely responsible for the custody, control and management of the €9,000 earmarked for printing the project.

All expenses required for the creation and exhibition, where applicable, of the project must be approved by the Foundation, and all invoices accounting for any expenditure must be made out in the Foundation's name otherwise it will not cover any such expenses.

The sum of €3,000 shall be subject to the withholding tax established in the relevant country.

In any publication and/or public dissemination of the created work or material, the beneficiary undertakes to mention the support that was given by the Foundation.

If the winner fails to fulfil the objective of the award, they shall be obliged to return the received amount.

## **IMPLEMENTATION OF THE PROJECT**

The specific dates for carrying out the winning project shall be determined in accordance with the Foundation's programme schedule, preferably within one year of notification of the award.

The winner may submit a request for an extension, the acceptance of which will always depend on the Foundation's internal programme schedule.

The project's timing, implementation and/or execution, conditions, applicable resources, and work schedule must be planned well in advance in accordance with the artist's availability and the programme schedule of the Foundation's studios within the year following the call for entries.

The award-winning artist must work independently on the project. The Foundation will provide the available infrastructure for the project's creation, the basic materials for its execution, and support by its technical team.

Fundació Miró Mallorca reserves the right to exhibit, publish and disseminate the project.

## PILAR JUNCOSA AWARD FOR RESEARCH INTO MIRÓ AND HIS ARTISTIC AND CULTURAL MILIEU

Fundació Miró Mallorca is offering a research grant worth **€8,000** for research into Joan Miró and/or his artistic and cultural milieu.

One of the Foundation's founding objectives is to support and promote research into Joan Miró's life and artistic career and a raised awareness of both.

Special consideration will be given to projects aimed at studying little-known aspects or periods of Joan Miró's life, as well as the use of information obtained from our documentary archives.

The proposed projects must be unpublished on their submission, and they must remain unpublished until the winner or winners have submitted the final paper to the Foundation. Hence, the Foundation's prior written authorization must be given for the partial or total dissemination or publication of the work in any form whatsoever before the completed version has been submitted.

The winning research project must be carried out within a maximum of one year of notification of the jury's decision.

The Foundation will appoint a person to oversee the work.

The Foundation reserves the right to present the winning work and to publish it, always by mutual agreement with the author.

### ENTRY RULES

### DOCUMENTATION

To be eligible to take part, the registration form on the Mundoarti.com online platform must be completed:

<https://www.mundoarti.com/concursos/CMH2902/Premio-pilar-juncosa-de-investigacion-sobre-miro-y-su-contexto-artistico-cultural-2026/>

This should be done as follows:

1. **A request must be made to take part, with express acceptance** of the entry rules of this edition, by completing the online form.
2. The following documentation must be attached:
  - a. **A photocopy of the ID card, passport** or naturalization certificate of each participant. In the case of group entries, the ID cards of all the participants must be submitted in the same file.

- b. The **curriculum vitae** of the author or authors (maximum 3 pages). Supporting evidence may be requested if the entry wins.
- c. A **project proposal or account** outlining the rationale, objectives, contents, methodology, target audience, envisaged timeframe, completion times, evaluation system, and estimated budget. The document must not exceed 20 pages.
- d. A **synopsis of no more than 10 lines** (attached in the designated field).

This documentation must be written in Catalan, Spanish or English.

**A charge of €1.50 will be made for each entry by the management platform.**

**All the required documentation must be submitted** by the entry deadline otherwise the applicant will be automatically excluded from the award.

**If entries are submitted with missing documentation, they will only be admitted providing that the omission is rectified by the entry deadline.**

To apply for more than one grant or award, the full documentation for each one must be submitted.

## **SUBMISSION AND DEADLINE**

The deadline for all proposals to be submitted and entered in the award ends on **31st July 2026 at 23:59 Spanish mainland time.**

Once the entry has been registered, the entrant will receive a registration number by e-mail.

## **JURY**

Fundació Miró Mallorca will appoint a competent jury to select the winning entry and grant the award. Their decision will be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare the award null and void, and its members are fully empowered to interpret these entry rules.

The Foundation shall only make its decision known by e-mail to the successful winners, and the results will be published on its website as well as in different means of communication.

The verdict, which will not be open to appeal, will be announced on 28th October, during the Pilar Juncosa Awards & Grants ceremony.

## **PAYMENTS**

The total funding, amounting to €8,000, will be paid in two instalments:  
A gross sum of €4,000 will be paid when the award is made. The remaining €4,000 will be paid at a later date once the project has been completed, following its review and assessment by the selected tutor, provided that the assessment is favourable. If this is not the case, the second payment will not be made.

The financial sum shall be subject to the withholding tax established in the relevant country.

In any publication and/or public dissemination of the created work or material, the beneficiary undertakes to mention the support that was given by the Foundation.

If the winner fails to fulfil the objective of the award, they shall be obliged to return the received amount.

## **IMPLEMENTATION OF THE PROJECT**

The specific dates for carrying out the winning project shall be determined in accordance with the Foundation's programme schedule, preferably within one year of notification of the award.

The winner may submit a request for an extension, the acceptance of which will always depend on the Foundation's internal programme schedule.

The winner must submit a report in Word format every four months detailing the progress of the research, as well as any changes to the initially submitted project proposal.

The final paper must represent a genuine contribution to insights into **Joan Miró or his artistic and cultural milieu, and it must be supported by evidence and written and presented in an academic manner.**

The initial account and the project will both be entered in the Foundation's archives.

Fundació Miró Mallorca reserves the right to exhibit, publish and disseminate the author's work.

**PILAR JUNCOSA AWARD FOR INNOVATION IN ART EDUCATION  
CALL FOR ENTRIES AND PURPOSE OF THE AWARD**

Fundació Miró Mallorca is offering an award for an art education project, with a prize of **€8,000**.

The entrants in this category must submit an art education project that innovates either in terms of its educational method or through experimentation into artistic creation.

The project must also be targeted at younger audiences (aged 18 to 30). Its aims must be the promotion of contemporary art and the encouragement of younger sectors of society's engagement with it, generating opportunities for participation, mediation and creativity in consonance with their interests, languages and cultural contexts.

The project must also be based on the concept of contemporary creation, forging meaningful dialogue between current artistic practices and the social realities of young people. The proposed projects must address their forms of expression, encouraging a critically analysed fusion with technology, where the latter is not simply a vehicle, but a focal point of debate used to question the biases, materialities and narratives of the digital age.

**ACCEPTANCE OF THE ENTRY RULES**

Participation in the award automatically implies acceptance of all the entry rules.

Entry in the award is subject to the fulfilment of the requirements of these entry rules.

**ENTRY REQUIREMENTS**

- Individuals aged 18 or over residing in any country are eligible to enter this award, regardless of their nationality. They may enter individually or as part of a group entry. In this last case, a representative must be appointed in writing for the purposes of the payment of the award.
- Only one project may be submitted per individual or group.
- No project will be admitted outside the entry deadline established in these entry rules.
- The entered projects must be entirely original and unpublished, and they must not have won a prize or be pending a decision in any other previous competition or call for entries. All the entrants must provide a **sworn statement** guaranteeing that they are the authors or titleholders of the project, that the project is original, and that they possess all necessary intellectual property rights to enter it in the award, as well as

the authorization of any individuals featured in it or for any third-party content included in or complementing it.

- The projects must demonstrate a close integration between artistic creation and critical digital culture, not simply using technological tools for aesthetic purposes but instead questioning their social, political or philosophical impact. The entries must include at least one of the following (or similar):

- The use of biomaterials or sustainable, alternative chemical processes.
- The development of DIY (Do-It-Yourself) electronics or open-source hardware.
- Artificial Intelligence (AI), creative robotics, and new experimental audiovisual narratives.

- If the project leads to a functional prototype or a documented methodology, the outcome must be replicable by Fundació Miró Mallorca's relevant departments, ensuring its pedagogical or technical continuity on conclusion of this edition of the award. The provision of user manuals or open-source code will be favourably considered.

- Through the proposed project, a network must be formed between Fundació Miró Mallorca and external partners. Proof of collaboration with universities, art colleges, research centres or community learning laboratories will be favourably considered.

- The project must be carried out at Fundació Miró Mallorca.

- Only projects that meet all the conditions and requirements set out in these entry rules will be accepted.

- The winner undertakes to carry out the entire project and to give the following sessions on its completion:

- A training session for the staff of the Foundation's Education and Public Programmes Department, focusing on the project's innovative value and its implementation and evaluation.
- A training session for professionals from the sector, emphasizing the project's innovative value either as an educational method or for its experimentation into artistic creation.

- Fundació Miró Mallorca reserves the right to adapt the winning project and its approach to innovation in order to include it in its Programme for Education and Social Centres, run by the Foundation's educational team.

## **SELECTION CRITERIA**

The jury will award the prize to the most innovative project, based primarily on the following criteria:

- The originality of the proposal.
- Its conceptual, procedural and methodological rigour.
- Its innovation in the field of educational methodologies.
- Its innovation in the field of artistic experimentation and creation.
- Its suitability for the specified age group (young people aged 18 to 30).
- The feasibility of the project in terms of the infrastructure, organizational capacity and educational team at Fundació Miró Mallorca.

## ENTRY RULES

## DOCUMENTATION

To be eligible to take part, the registration form on the Mundoarti.com online platform must be completed:

<https://www.mundoarti.com/concursos/CZO7618/Premio-pilar-juncosa-a-la-innovacion-en-educacion-artistica-2026/>

This should be done as follows:

1. An explanatory account of the project (maximum 10 A4 pages) must be attached, outlining:
  - A summary of the project (maximum of two pages).
  - The theoretical framework. The project's groundings, either from an educational and pedagogical methodological perspective or in terms of its experimentation into artistic creation. An analysis of the current state of the art can be included.
  - A detailed description of the project, including the objectives, interest value and purpose.
  - The necessary materials and resources.
  - The envisaged timeframe for its implementation.
  - An itemized budget.
  - A bibliography and related online resources.

The specific details of the work to be done and process to be followed will be taken into account, together with an analysis of the materials, tools and equipment that will be required for the project and a close estimate of the cost.

2. The entrant's personal details must be completed.
3. The following documentation must be attached:
  - a. **A photocopy of the ID card, passport** or naturalization certificate of each entrant. In the case of group entries, the ID cards of all the entrants must be submitted in the same file.

- b. The **curriculum vitae** of the author or authors (maximum 3 pages). Supporting evidence may be requested if the entry wins.
- c. **A synopsis of no more than 10 lines** (attached in the designated field).

This documentation must be written in Catalan, Spanish or English.

**A charge of €1.50 will be made for each entry by the management platform.**

**All the required documentation must be submitted** by the entry deadline otherwise the applicant will be automatically excluded from the award.

**If entries are submitted with missing documentation, they will only be admitted providing that the omission is rectified by the entry deadline.**

To apply for more than one grant or award, the full documentation for each one must be submitted.

## **SUBMISSION AND DEADLINE**

The deadline for all projects to be submitted and entered in the award ends on **31st July 2026 at 23:59 Spanish mainland time.**

Once the entry has been registered, the entrant will receive a registration number by e-mail.

## **JURY**

Fundació Miró Mallorca will appoint a competent jury to select the winning entry and grant the award. Their decision will be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare the award null and void, and its members are fully empowered to interpret these entry rules.

The Foundation shall only make its decision known by e-mail to the successful winners, and the results will be published on its website as well as in different means of communication.

The verdict, which will not be open to appeal, will be announced on 28th October, during the Pilar Juncosa Awards & Grants ceremony.

## **PAYMENTS**

The total funding, amounting to €8,000, will be paid in two instalments:

A gross sum of €4,000 will be paid when the award is made. The remaining €4,000 will be paid once the art project has been completed. This payment is subject to its implementation and the delivery of a full account of the completed work within a month of its finalization.

The financial sum shall be subject to the withholding tax established in the relevant country.

In any publication and/or public dissemination of the created work or material, the beneficiary undertakes to mention the support that was given by the Foundation.

If the winner fails to fulfil the objective of the award, they shall be obliged to return the received amount.

### **IMPLEMENTATION OF THE PROJECT**

The specific dates for carrying out the winning project shall be determined in accordance with the Foundation's programme schedule, preferably within one year of notification of the award.

Due to the Foundation's internal programme schedule, the timeframe for the project's implementation may be subject to change, always by mutual agreement between the parties.

The winner may submit a request for an extension, the acceptance of which will always depend on the Foundation's internal programme schedule.

Fundació Miró Mallorca reserves the right to exhibit, publish and disseminate the project.

Within one month of the project's completion date, the winner must submit a full account of the performed work.

## **PILAR JUNCOSA GRANTS FOR ART EDUCATION PROJECTS FOR ITS FAMILIES PROGRAMME**

Fundació Miró Mallorca is offering two grants for the development of art education projects, each with funding of **€3,000**.

The projects must be inspired by the work of Joan Miró and the Foundation's approach to education and creativity, and it must have a family focus, aimed at bringing contemporary art closer to family audiences and at encouraging creativity through his work. They must also be designed to suit a diverse audience, including activities for different age groups.

The grant involves the creation, design and full implementation of the project. During the project's implementation, support will be provided by Fundació Miró Mallorca's educational team. This support does not need to be specified in the submitted proposal, but it can be defined once the grant has been awarded.

When the entries are assessed, the jury will take into account the feasibility of the project in terms of the Foundation's infrastructure, organization and educational team.

The art education project for the Families Programme must be submitted with two adapted family versions (adults and children), aimed at two age groups:

- 3 to 6 years old.
- 7 to 12 years old.

The two selected projects must be carried out between January and June of the year following notification of the awarded grants as part of Fundació Miró Mallorca's 'Creative Worlds' Families Programme.

### **PROJECT OBJECTIVES**

The projects must promote an interest in contemporary art, focusing on the work of Joan Miró and his creative universe. They must have an educational family focus and be related to the Foundation's documentary archives and art collection or to any other aspect of contemporary creation. They must feature well-substantiated adapted versions for two different age groups:

- Families with children aged 3 to 6.
- Families with children aged 7 to 12.

The following aspects will be taken into account when the projects are assessed:

- That the project is linked to aspects of Miró's work and/or life related to Fundació Miró Mallorca and/or its collection.

- That the project is suitable for the age groups it is aimed at.

## **IMPLEMENTATION OF THE PROJECT**

The grant involves the creation, design and implementation of the project.

Six sessions of each of the two projects awarded a grant will be given at Fundació Miró Mallorca on Saturday mornings, with each session lasting for approximately two hours.

Different families will take part in each session, with approximately fifteen children and one accompanying adult per child, making a total of thirty participants. The same project will be given at each session, with the necessary adjustments to suit each age group.

Three of these sessions will be aimed at families with children aged 3 to 6, and the other three sessions will be for families with children aged 7 to 12.

All the sessions must be given by the people responsible for the related project.

The two selected projects must be carried out between January and June of the year following notification of the grants as part of Fundació Miró Mallorca's 'Creative Worlds' Families Programme:

- 'Winter Creative Worlds' (between January and March).
- 'Spring Creative Worlds' (between April and June).

One of the winning projects will take place during the Winter Creative Worlds and the other during the Spring Creative Worlds. The Foundation reserves the right to decide in which period each winning project will be given, depending on its programme schedule and the preferences of the winners.

## **TRAVEL AND ACCOMMODATION COSTS**

Where necessary, travel and accommodation expenses must be included in the grant budget.

## **ENTRY RULES**

To be eligible to take part, the registration form on the Mundoarti.com online platform must be completed:

<https://www.mundoarti.com/concursos/CRQ4019/becas-pilar-juncosa-a-proyectos-de-educacion-artistica-para-el-programa-familiar-2026/>

This should be done as follows:

1. **A project proposal or account** must be attached outlining the rationale, objectives, contents, methodology, adapted version for each of the two age groups (families with children aged 3 to 6 and families with children aged 7 to 12), the approximate structure of the sessions, and the evaluation system. A description of the required materials and budget must be included. Depending on the project's required equipment and materials, the Foundation may make its resources available to the beneficiary of the grant. The document must not exceed 50 pages.
2. The entrant's personal details must be completed.
3. The following documentation must be attached:
  - a. **A photocopy of the ID card, passport** or naturalization certificate of each entrant. In the case of group entries, the ID cards of all the entrants must be submitted in the same file.
  - b. The **curriculum vitae** of the author(s) (maximum 3 pages). Supporting evidence may be requested if the entry wins.
  - c. **A synopsis of no more than 10 lines.**

This documentation must be written in Catalan, Spanish or English.

**A charge of €1.50 will be made for each entry by the management platform.**

**All the required documentation must be submitted** by the entry deadline otherwise the applicant will be automatically excluded from the award.

**If entries are submitted with missing documentation, they will only be admitted providing that the omission is rectified by the entry deadline.**

To apply for more than one grant or award, the full documentation for each one must be submitted.

## **SUBMISSION AND DEADLINE**

The deadline for all projects to be submitted and entered in the award ends on **31st July 2026 at 23:59 Spanish mainland time.**

Once the project has been registered, the entrant will receive a registration number by e-mail.

## **JURY**

Fundació Miró Mallorca will appoint a competent jury to select the winning entry and award the grants. Their decision will be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare the award null and void, and its members are fully empowered to interpret these entry rules.

The Foundation shall only make its decision known by e-mail to the successful winners, and the results will be published on its website as well as in different means of communication.

The verdict, which will not be open to appeal, will be announced on 28th October, during the Pilar Juncosa Awards & Grants ceremony.

## **PAYMENTS**

50% of the grant will be paid when it is awarded. The remaining 50% will be paid the following year upon completion of the project.

The financial sum will be subject to the withholding tax established in the relevant country.

The beneficiary undertakes to mention the support that was given by Fundació Miró Mallorca in all publications and/or public dissemination of the produced work.

In the event of failure to fulfil the objectives of the grant, the beneficiary shall be obliged to repay the amount received from the Foundation.

## TRAINING GRANTS TO TAKE PART IN COURSES AT JOAN MIRÓ'S PRINTMAKING STUDIOS

### 4 GRANTS OPEN TO ARTISTS INTERESTED IN PRINTMAKING TECHNIQUES AND PRINTED EDITIONS

Fundació Miró Mallorca is offering four grants to artists interested in printmaking techniques and printed editions to enable them to take part in one of the courses organized annually at Joan Miró's printmaking studios.

Each grant consists of free enrolment on one of the courses/workshops held the following year and a gross sum of **€2,000** to cover travel, accommodation and other expenses.

The beneficiaries may choose the course they wish to take part in.

The course programme will be published from April onwards at [www.miromallorca.com](http://www.miromallorca.com).

### ENTRY RULES

#### DOCUMENTATION

To be eligible to apply, the registration form on the Mundoarti.com online platform must be completed:

<https://www.mundoarti.com/concursos/CPL5581/becas-de-formacion-para-participar-en-los-cursos-de-los-talleres-de-obra-grafica-de-joan-miro-2026/>

This should be done as follows:

1. A **dossier with details of salient art projects by the applicant**, containing a maximum of 10 photographs and 20 pages.
2. The personal details of the entrant must be completed.
3. The following documentation must be attached:
  - a. A **photocopy of the ID card, passport** or naturalization certificate of the applicant. In the case of group applications, the ID cards of all the applicants must be submitted in the same file.
  - b. The **curriculum vitae** of the artist (maximum 3 pages). Supporting evidence may be requested if the applicant is chosen.
  - c. A **synopsis of no more than 10 lines** (attached in the designated field).
  - d. A **cover letter** explaining the reason for the applicant's choice.

This documentation must be written in Catalan, Spanish or English.

**A charge of €1.50 will be made for each entry by the management platform.**

**All the required documentation must be submitted** by the entry deadline otherwise the applicant will be automatically excluded from the award.

If entries are submitted with missing documentation, they will only be admitted providing that the omission is rectified by the entry deadline.

## **SUBMISSION AND DEADLINE**

The deadline for all projects to be submitted and entered in the award ends on **31st July 2026 at 23:59 Spanish mainland time.**

Once the entry has been registered, the entrant will receive a registration number by e-mail.

## **JURY**

Fundació Miró Mallorca will appoint a competent jury to select the winning entry and grant the award. Their decision will be published on the Foundation's website, [www.miromallorca.com](http://www.miromallorca.com).

The jury reserves the right to declare the award null and void, and its members are fully empowered to interpret these entry rules.

The Foundation shall only make its decision known by e-mail to the successful winners, and the results will be published on its website as well as in different means of communication.

The verdict, which will not be open to appeal, will be announced on 28th October, during the Pilar Juncosa Awards & Grants ceremony.

## **PAYMENTS**

50% of the grant will be paid when it is awarded and the remaining 50% at the start of the course, following confirmation by the grant holder once the date has been determined by the centre.

The financial sum shall be subject to the withholding tax established in the relevant country.

The beneficiary undertakes to mention the support that was given by Fundació Miró Mallorca in any publication and/or public dissemination of the created work or material.

In the event of failure to fulfil the objectives of the grant, the beneficiary shall be obliged to repay the awarded amount.

## **IMPLEMENTATION**

The specific dates for taking the course will be determined in accordance with the Fundació Miró Mallorca's programme schedule.

The programme of courses and workshops will be published on the Foundation's website although it may be subject to modifications beyond its control.

If the beneficiary is unable to attend a course during the year following notification of the grant for reasons that can be accounted for, it can be postponed and taken by the end of the following year at the latest.

Beneficiaries of grants must always tag Fundació Miró Mallorca, using the @miromallorca tag, when posting any information on social media relating to their projects at the Foundation.

**1 TRAINING GRANT FOR THE WINNER OF THE CERTAMEN DE ARTE GRÁFICO PARA JÓVENES CREADORS (YOUNG CREATORS' PRINTMAKING AWARD)**

Since 1996, Fundació Miró Mallorca has collaborated in the Young Creators' Printmaking Award, organized by the Calcografía Nacional of the Real Academia de Bellas Artes de San Fernando, the Real Casa de la Moneda and Fundación Azcona.

The Foundation will award a training grant to **one of the winners of the Young Creators' Printmaking Award.**

This consists of free enrolment on one of the courses run at Fundació Miró Mallorca's printmaking studios and a gross amount of up to **€2,000** to cover expenses related to attendance of the course.

To be eligible for this grant, the applicants must enter the Young Creators' Printmaking Award. If they win, the jury of the said award (whose members include Fundació Miró Mallorca) shall then decide on the grant.

**PAYMENTS**

The full amount of the grant will be paid at the start of the course.

The financial sum shall be subject to the withholding tax established in the relevant country.

For further information, see:

<http://www.realacademiabellasartessanfernando.com/es/calcografia-nacional/Premios-y-concursos/certamen-de-jovenes-creadores>